

# The Pigman

ENG 1P

Your Name \_\_\_\_\_

## Knowledge/Understanding

All Knowledge/Understanding assignments will be assessed orally, to a maximum of 40 points. Choose one assignment on which to be marked for Communication.

Initials	Points		Assignment
	C	K/U	
		10	Read chapters 1-5 (mandatory)
		10	Read chapters 6-10 (mandatory)
		10	Read chapters 11-15 (mandatory)
		5	Who would you choose to play the three main characters in a movie adaptation of the book? Why?
		5	Choose two pages of the novel that you think are particularly important. Record yourself reading them without stumbling.
		5	Choose 10 words from the text which you don't know. Learn them.
		10	Perform an important scene from the book in front of the class.
		5	Write 10 facebook-style status updates as either John or Lorraine at the most important points in the novel.

## Thinking/Inquiring

Thinking/Inquiring assignments will be assessed up to a maximum of 20 points. Choose one assignment on which to be marked for Communication.

Initials	Points		Assignment
	C	T/I	
		5	Illustrate the three main characters. Note important attributes.
		5	Write a 100-word obituary for Mr. Pignati.
		5	Write a 150-word diary entry as Bobo the Baboon after realizing that Mr. Pignati had not visited for a long time.
		5	Find directions from John and Lorraine's high school to the zoo. Print or make a map.
		5	Write a short review of the book.
		5	Choose 5 scenes that you think are important. What music would you put on a soundtrack for this movie in those scenes? Why?
		10	Make a Pigman board game. Be prepared to demonstrate how to play a game with a group of friends.

## Application

Application assignments will count for a maximum of 20 points. Assignments should be written in approximately 400 words. You can present one of the two possible Application assignments can be a debate or presentation. Each of the two assignments will be marked for Communication.

Initials	Points		Assignment
	C	A	
		10	What does Zindel mean when he writes: “[Baboons] build their own cages”? Discuss some cages that you see being built.
		10	Is anyone responsible for Mr. Pignati’s death? Who and Why?
		10	Lorraine says that fiction writers tell the real truth by lying. Do you agree?
		10	Is it healthy or creepy for young people and adults to be friends?
		10	Bobo the baboon was unhappy in his environment. Are zoos an important way to preserve different species, or do they put animals in jail for our amusement?

# ASSESSMENTS

## Knowledge/Understanding:

How well do you know the story? Do you know the names of all the characters and places? Can you identify the most important parts of the plot?

## Thinking/Inquiring

Can you organize the information you have identified as important? Can you plan effectively? Can you analyze and extend your understanding of the text? Can you think deeply about the text?

## Application

Can you apply the ideas from the text to real life? Have you used appropriate forms for your message?

## Communication

Can you express your ideas effectively? Are you writing/speaking for the appropriate audience? Is your spelling and grammar conventional?